

## About the Project

### What we offer

Direct access to history by meeting survivors of the Nazi regime and visiting the Auschwitz Memorial

### What we expect

Production and publication of different media pieces (minimum one piece per participant) that reach the wider public and can be used by Maximilian-Kolbe-Werk in its commemorative and educational programs

### What we want

To build partnerships across national, linguistic, religious and cultural boundaries and to raise awareness of the current threats to basic democratic values, especially by right-wing extremism

### Who can apply

Young people from Germany, Poland and other Central and Eastern European countries aged between 18 and 28, who currently undertake journalistic training or study journalism. The number of participants is limited to 16.

### How to apply

Applications can be submitted via Online Application Form on our website [www.maximilian-kolbe-werk.de](http://www.maximilian-kolbe-werk.de).

The deadline is October 31, 2016.



## Organiser

### Maximilian-Kolbe-Werk

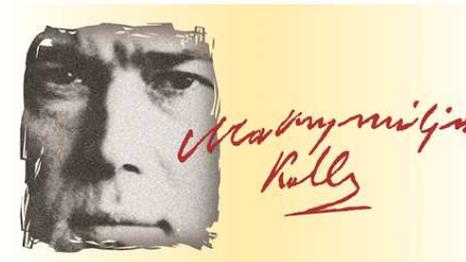
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[www.facebook.com/MaximilianKolbeWerk](https://www.facebook.com/MaximilianKolbeWerk)



## Maximilian-Kolbe-Werk



## Miscellaneous

### Accommodation (in double rooms):

Center for Dialogue and Prayer Oświęcim, Poland (Centrum Dialogu i Modlitwy, [www.cdim.pl](http://www.cdim.pl))

**Participation fee is 90 euro.** Further costs for accommodation, food and program will be covered by Maximilian-Kolbe-Werk.

**Travel expenses** shall be borne by the participants.

All the expenses (incl. participation fee and travel costs) of the participants from **Ukraine, Belarus and Russia** will be covered by Maximilian-Kolbe-Werk.

**Working languages:** German and English

## In cooperation with:

International Center for Education about Auschwitz and the Holocaust | Państwowe Muzeum Auschwitz-Birkenau, Oświęcim

Center for Dialogue and Prayer, Oświęcim

Państwowe Muzeum  
**Auschwitz**  
Birkenau  
State Museum



## „Close-up in Auschwitz 2017“

International Meeting 2017  
for Future Journalists

23 - 28 January 2017  
Oświęcim, Poland

# „Close-up in Auschwitz 2017“

**Challenge:** More than 70 years ago Auschwitz and other Nazi concentration camps were liberated. The greater the time from the Nazi dictatorship and the events of the WW2, the more urgent is the task to keep alive the memory of the crimes of the 20th century. Anyone who closes their eyes to the past is blind to the present. The direct encounter with survivors of Nazi concentration camps and ghettos is irreplaceable; however it will no longer be possible in the foreseeable future. In order to give the third and fourth generations a chance to learn from the knowledge of our history, personal testimonies of the survivors must be preserved.

**Our approach:** 16 young journalists from various European countries meet survivors of the Nazi regime on an authentic site of Nazi crimes. Together they visit the former concentration camp Auschwitz and conduct interviews. Young journalists record the testimonies of survivors as their unique legacy. By means of various media techniques they produce audio, video and text media pieces and publish those using conventional and Social Media.

In different program units, young people will get the opportunity for personal and professional exchange in the international context. They will approach the following questions: What influence do the media have on the commemorative process? How can young journalists participate in the commemorative discourse today and tomorrow? How can they contribute to the remembrance of the Nazi past?



## Program elements

- Guided tour in the Memorial: Auschwitz I and Auschwitz II
- „Memorial Site in transition“ - Meeting with the Deputy Director of the Auschwitz Memorial Andrzej Kacorzyk
- „How to communicate Auschwitz“ - Meeting with the Press Spokesman of the Auschwitz Memorial Paweł Sawicki
- Interviews with survivors of Nazi concentration camps and ghettos (in groups)
- Individual interviews with survivors
- Workshop „Family history in the light of various cultures of remembrance “
- World Café „The future of remembrance“
- Individual production and publication of media pieces (*one project day*)
- Participation in the Official Commemoration Ceremony to mark the 72<sup>nd</sup> anniversary of the Liberation of Auschwitz
- Daily updates of the project website (*group task*)
- Reflection and project evaluation

